

The annual Multicultural Fair is this Saturday, April 14, on Ball Circle



## University Announces Interim Provost Selection

By COLLEEN HUBER

President Rick Hurley announced Monday that the University selected Ian Newbould as interim provost at the University of Mary Washington beginning April 16.

Newbould has more than 30 years of experience working in higher education, and will be responsible for all academic planning, programs, budgets and faculty matters, according to a university press release.

Newbould will serve throughout the 2012-2013 school year while a presidentially-appointed committee continues to search for a candidate for the permanent position, according to Hurley.

UMW used the Registry of College and University Presidents, an interim placement



Courtesy of UMW  
Ian Newbould.

service, to contract Newbould, according to the press release.

Newbould's selection will fulfill one of the two phases that Hurley has planned for the transition between provosts.

"We have a two-phase approach with phase one being the appointment of an interim provost from now until June,

2013 and phase two the appointment of a permanent provost by July 1, 2013," stated Hurley.

According to a university press release, Newbould previously held presidencies at three other institutions, including three years at the University of Richmond, The American International University in London, U.K., a private American overseas university, seven years at North Carolina Wesleyan College, and served as president and vice-chancellor of Mount Allison University in New Brunswick, Canada.

"What I do bring is a fresh set of eyes, eyes that have experienced universities in several different countries. It is gratifying that the administration has the confidence in me to bring a fresh

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Marie Nicola/Bullet  
The university began road construction between the Simpson Library and Pollard Hall.

## Campus Police Hold New Take Back

*Inspired after last semester's successful event*

By RIVES KUHAR

The University of Mary Washington Police Department will participate in the National Drug Take-Back Day for the second time this school year, allowing students and faculty to dispose of expired and unused controlled and non-controlled drugs anonymously.

UMW Investigative Sgt. Brad Sullivan organized the free event.

"Instead of flushing unwanted drugs, throw them in a box on Drug Take-Back Day, then they're destroyed in a proper way," Sullivan said.

Last semester, the police department collected four pounds of prescription medication.

Sullivan said that they would like to exceed their previous collected amount.

"We'd like to exceed anything we have before because it shows the participation of the students," Sullivan said.

This will be the fourth National Drug Take-Back Day created by the United States Drug Enforcement Administration. Roughly 4,000 agencies participated in the event last year.

Sullivan said the campus police would continue to host national prescription drug take-back events because of their main concern is the students.

"It's all about the safety of students. There's always a temptation around old drugs... Out of sight, out of mind. Get rid of them," Sullivan said.

The event will last from 10 p.m. to 2 p.m. on April 28. The Bell Tower will be one of many drop-off points in the Fredericksburg area that the police will announce in the coming weeks.



Charlotte Rodina/Bullet  
King Thompson, left, and Nicholas LeRoy, right, walk into the Micah Center in downtown Fredericksburg.

## Homelessness On Rise Among Local Youth

By CHARLOTTE RODINA

A recent study by the Fredericksburg Continuum of Care showed that the homeless population in Fredericksburg is growing younger, with a 25 percent increase in homeless minors from 2010 to 2011.

The Fredericksburg Continuum of Care is a group that catalogues the number of homeless in Fredericksburg each year. This year, it found that there were 104 homeless minors in 2010 and 130 by 2011.

University of Mary Washington professor and sociology chair Debra Schlee, along with five sociology students, helped with the most recent Continuum of Care study.

Schlee said they analyzed the age of the homeless population by dividing the population into two groups: minors and adults. The report does not specify how many homeless are young adults.

However, Meghann Cotter, executive director of Micah Ecumenical Ministries, noticed first-hand that this trend goes be-

yond 18-year-olds.

She said youths in their late teens and early twenties are the fastest growing group of homeless in the country right now.

Cotter explained that many 18-year-olds age out of foster care and have nowhere to go. Others come from dysfunctional homes or are dysfunctional themselves, so they either leave home or their families abandon them.

Coming from a difficult home life leaves many young adults at a loss for what to do when they are on their own. In many cases, these individuals were never taught or encouraged to fill out college or job applications, according to Cotter.

"It's a new dynamic. It's really challenging to deal with," said Cotter.

The Thurman Brisben Center, a local homeless shelter located on Lafayette Boulevard, is working on ways to decrease young homelessness in the area.

The center received a federal grant that will aid the Fostering

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## ds106 Fundraiser Exceeds Goals With Kickstarter

By COLLEEN HUBER

The professors of University of Mary Washington's Digital Storytelling class (ds106) fundraised \$11,992 in 19 hours for a new server for the course through an online funding program called Kickstarter.

Jim Groom, director of learning and teaching technologies, set a two-week timeline, concluding April 16, with an initial goal to raise \$4,200 to pay for a new, more powerful server, but surpassed that target by over 300 percent.

As the site expanded, Groom and other ds106 teachers, Martha Burtis, special projects coordinator, and Alan Levine, felt ds106 needed money to continue growing.

The idea to use Kickstarter as an online crowd-funding source came from Tim Owen, instructional technology specialist.

The donors come from the open community and those who contributed received rewards, such as a ds106 t-shirt or a once-

a-day Daily Create Calendar, according to Owen.

Because the class was the reason for the copious amounts of money raised, the professors of ds106 and Owen believe that the community should decide how to use the extra money.

However, the professors do

*"We are creating the culture instead of it being given to us."*

-Alan Levine

have a few ideas of what they could use the money for, such as buying a ds106 bus that would go across the country to different schools and universities to introduce the "ds106 way," according to Groom.

"ds106 is an aggregation hub; it is the central site where students and the community can

upload their work. It is building a community centered class through feedback and encouragement," said Groom.

However, the "ds106 way" is often hard for outsiders to understand.

The class uses the web as a framework as a way to move away from learning management systems and into the online realm. No student in the class is working under a learning management system; instead, they are running and building their own site, according to Groom.

The class tries to get students to rethink how they take ownership of their own work and identity online.

"The class is difficult to express in some sort of succinct synopsis," said Burtis. "You have to talk to people who have done it to fully understand."

Burtis believes students develop a deeper understanding of identity by taking ds106.

"ds106 is full of infectious

GROOM, page 8 ▶

## Stafford Writing Center Prepares Grand Opening After Renovations

By FARAH FARHAT

The University of Mary Washington's Stafford campus completed renovations to its writing center and held its grand re-opening on April 3.

The writing center boasts new paint colors, rearranged office layout to give everyone in the office their own space and redecorated, according to Gwendolyn Hale, director of Fredericksburg and Stafford campus writing centers.

"We did all this because there is longstanding theory with regards to education, but in particular writing centers, about space and atmosphere. Writing centers

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Courtesy of UMW  
Christine LaPlaca tutors a student in the Fredericksburg Campus writing center.

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Archaic Drug Laws Need Change



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FOODE: A Culinary Adventure in Downtown Fredericksburg



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Lacrosse Destroys Bobcats



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By ALEX VAN BEEK

#### April 2

Campus police responded to a report of vandalism on the fifth floor of Eagle Landing between 5 p.m. and 6:15 a.m. the next morning. The case is pending.

#### April 3

Campus police responded to a reported petit larceny of a wallet from Simpson Library between 11 p.m. and 11:45 p.m. The case is pending.

Campus police responded to a reported grand larceny of an iPad from Trinkle Hall that occurred between 3 p.m. and 3 p.m. on April 6. The case is pending.

Campus police responded to a report of vandalism in Elevator No. 1 of Eagle Landing that occurred between 4 p.m. on April 3 and 7 a.m. on April 8. The case is pending.

#### April 5

Fredericksburg police responded to a report of vandalism on the 1500 block of College Avenue at 12 p.m. The case is pending.

#### April 6

Campus police responded to a reported petit larceny of a bicycle at Kalnen Court between 9:20 p.m. and 1:31 a.m. the next morning. The case is pending.

#### April 7

Campus police responded to a reported grand larceny of a laptop on the second floor of Marshall Hall between 9 p.m. and 10:47 p.m. The case is pending.

#### April 8

Campus police responded to a report of vandalism in the basement of Willard Hall at 12:16 a.m. The case is pending.

Campus police responded to a report of loud noise and alcohol violations on the fifth floor of Eagle Landing at 12:53 a.m. Six administrative referrals were given.

#### April 9

Fredericksburg police responded to a report of vandalism to three vehicles on the 1200 block of Payne Street at 2 p.m. The case is pending.

#### April 10

Fredericksburg police responded to a report of vandalism to multiple vehicles on the 1200 block of Payne Street at 2 p.m. The case is pending.

#### April 11

Fredericksburg police responded to a report of vandalism at the Eagle Village ABC store at 11 p.m. The case is pending.

This information was compiled with help from UMW Police Office Manager James DeLoatch and Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

## Campus Briefing

**James Monroe Museum and Memorial Library Awarded \$3,000 Developmental Grants:** The Fredericksburg Economic Development Authority (EDA) donated two event support grants to the James Monroe Museum as part of the EDA's JumpStart! program. According to a University of Mary Washington press release, this program encourages economic development by supporting projects under city businesses and nonprofit organizations.

EDA donated a \$1,000 grant to support performers of two events held to honor the birthdays of James Monroe and his wife Elizabeth Kortright Monroe. The events funded include a performance by harpist Eve Watters, titled, "I Love My Love with an 'A'" and Mrs. Monroe's birthday tea.

The second grant, a \$2,000 donation, covers performer fees and organization necessities for the 23rd Annual Fredericksburg Welsh Festival on Sept. 22.

**Research and Creativity Symposium to be Held April 17:** Over 125 UMW undergraduate students will showcase research findings conducted over the 2011-2012 academic year. The sixth-annual event will take place in the Great Hall, Red Room, and Melchers Hall throughout the day.

Presentations offered will come from the sciences, mathematics, social sciences, art and humanities. Students will showcase a total of 96 presentations.

**Contemporary of Gari Melchers to Showcase Exhibition in DC:** The National Gallery of Art in Washington D.C. will hold an exhibition of George Bellows from June 10 through Oct. 8, according to an online faculty newsletter. The gallery will show more than 150 works by Bellows. The faculty newsletter described the exhibit as "the most complete account of his career and achievements."

**President Hurley Holds Etiquette Dinner for Students:** The Office of Career Services and the Office of Alumni Relations held a six-course meal with President Rick Hurley, alumni and administrators. Susan Worrell gave attending students lessons on etiquette, job interview skills and great food.

Hurley gave the 50 students small etiquette books. According to a UMW press

Complied by JONATHAN POLSON

release, Hurley wanted students to grasp the importance of having and practicing good manners in all fields.

During the six-course meal, food served included Brie and beef and Cornish hen. Hurley and the other administrators offered proper techniques on how to eat food gracefully. They also gave advice on small talk skills and tricks for networking.

**Student Art Awards Presented to Seniors Katie Rosinski and Hilary Galbreath:** The UMW Department of Art and Art History gave two students awards for achievement in art at the Annual Student Art Exhibition last Thursday, according to a UMW press release.

Katie Rosinski received the Elizabeth Collins Award and the Melchers Gray Purchase Award. The Melchers Gray was given for Rosinski's for her work "Housed." In addition to the award, "Housed" will join the university's permanent collection.

The Emil Schnellock Award in Painting was given to Hilary Galbreath for her painting "X.Y."

## JRB to Increase Presence Among Student Body

By KYLE LEFLER

The Judicial Review Board is hosting a number of events over the coming weeks in an effort to increase their on-campus visibility and promote student awareness.

"We have been trying to be more active on campus in order to increase awareness about who we are and what we do, because no one really knows," said Elizabeth Brennan, JRB president.

According to the JRB blog on the UMW website, the JRB presides over misconduct hearings regarding on-campus infractions, most involving alcohol and general misconduct in residence halls. The board consists of a president and vice president, as well 20 elected officials, with five from each class. The JRB's mission statement states that it is dedicated to promoting student responsibility for student action.

The JRB and UMW Police sponsored a Mocktail Hour event last week that strove to educate students on the UMW alcohol policy, as well as what the JRB accomplishes. Fake cocktails were served on Campus Walk, and the UMW Police pretended to "bust" the party.

According to Brennan, JRB chose to hold such an event because it was a "fun and different" way to engage and educate the student body.

"Being on JRB or choosing a JRB hearing is another way for students to engage in maintaining our community values," said Brennan.

Increased visibility for JRB allows students to be more aware of what is, and is not against the UMW Code of Conduct. Brennan emphasized that students often plead ignorance when faced with alcohol or other charges, but that the JRB "cannot find you not responsible for being uninformed."

Junior Anthropology major Patti McCloy said that she "honestly knows nothing about the JRB" despite being a UMW stu-

dent for three years. She had seen some flyers about their upcoming events, but had never had any face-to-face interaction with the board.

Brennan said proposed changes to the Code of Conduct procedures would affect student involvement with the JRB. While students currently have the option of choosing either a JRB hearing or a meeting with a Residence Life administrator, starting next year students who violate Category 2 of the Code of Conduct, which includes alcohol, residence and property violations, may not have an option, and will have to appear before the JRB.

"This is the main reason for trying to promote ourselves this semester," said Brennan.

Ray Tuttle, director of judicial affairs and community responsibility, addressed the possible changes.

"A JRB hearing can help [students] to understand that they are accountable to their peers and to the greater UMW community," said Tuttle.

Tuttle also said that he believes it is, "wholly appropriate for students to be holding each other accountable for their conduct," and that a hearing in front of one's elected peers can help promote this accountability and the UMW Honor Code at large.

In addition to last week's Mocktail Hour, the JRB will host their annual Drench the Bench this Friday, April 13, where students will be given the opportunity to dunk the president and vice president of the JRB and Honor Council into a dunk tank if they answer questions about the judicial process correctly.

The event will also provide students with the ability to interact with members of the JRB and Honor Council.

Additionally, they are beginning an Adrenal awareness campaign this week, showcasing the dangers of the drug, in preparation for final exams.

## Students Represent UMW in National Debate Tournament

By SHANNON STOREY

Four members of the University of Mary Washington debate team represented UMW in this year's National Debate Tournament at Emory University in Atlanta, Ga., placing twenty-third overall.

The tournament was held on Thursday, March 29 through Monday, April 2.

Sophomores Patrick McCleary, Colin McElhinny, and Thomas Pacheco and senior Peter Susko competed in the event.

"This year's squad was younger as a whole than in recent prior years, but what we lacked in years of experience, we have more than made up for in enthusiasm and effort, said UMW Debate Team Coach, Adrienne Brovero.

This year, McCleary, McElhinny, Susko and Pacheco competed against 78 other teams.

"We anticipated both teams had a good shot at qualifying, but obviously each debate comes down to how we execute in the round, so we try to avoid overconfidence," said Brovero. In the preliminary rounds, which spanned over three days, Susko and Pacheco emerged with a two-six record.

McCleary and McElhinny garnered five wins and gave up only three losses, placing them at the twenty-third seed going into the elimination rounds.

"The competition at the NDT was intense, as always," recalled Brovero. "There were more split decisions during the competition than in recent memory."

Split decisions occur when there is a two-to-one decision between the judges. However, elimination rounds have either five or seven judges, allowing more variation in splits.

In the first bracket round, McCleary and McElhinny faced the tournament's tenth seed, Baylor University. Although Baylor came out on top, McCleary and McElhinny took twenty-third in the tournament overall.

"While we aim high, and there is always room for improvement, we were very pleased with Colin and Patrick's performance. They have been consistently improving over the last two years," said Brovero.

McCleary and McElhinny secured a spot in the tournament after placing second in the district seven, or Mid-Atlantic, qualifying tournament, which occurred at UMW in Feb.

Susko and Pacheco placed eighth in the same tournament, which UMW hosted last February.

"UMW Debate is very proud of its recent competitive accomplishments," said Brovero. "In the past few years, we have become regular elimination round participants, and we are poised to make additional competitive advancements next year."

The National Debate Tournament started in 1947 at the United States Military Academy and is now hosted annually. Over the course of the tournament's 66-year history, UMW's debate team participated 16 times and finished third place in 2010.

## Seven University Professors Named To Princeton Review's Top-300 List

By BULLET STAFF

The Princeton Review's inaugural publication of "Best 300 Professors" named seven University of Mary Washington professors in their list among professors from 122 public and private colleges and universities.

Listed in the publication are Adjunct Professor of English Beverly Almond, Associate Professor and Chair of Accounting and Management Information Systems Dan Hubbard, Associate Professor of Psychology Miriam Liss, Associate Professor and Chair of History Jeffrey McClurken, Professor of English Warren Rochelle, Professor and Chair of Theatre Gregg Stull, and Professor of English Steve Watkins.

The UMW professors are named among 31 professors from five Virginia colleges and universities, including the College of William and Mary and James Madison University, according to a university press release.

The Princeton Review article featured a profile on each professor that highlighted their individual teaching styles and provides insight from UMW students.

Almond has taught art, Biblical, Appalachian and folklore literature over her 10 years at UMW.

According to the Princeton Review, "Almond lets students take the lead. Instead of telling them the significance of a composition, Almond prefers they discover it themselves."

Hubbard was stunned to receive the news that he was listed among the 300 best professors in the U.S.

Hubbard has taught accounting at UMW for a decade and is also a certified public accountant. According to students, Hubbard rarely uses a textbook and asks open-ended questions.

"I try to throw out fewer facts and try to encourage more thinking," said Hubbard. "The classroom is a place where curiosity should be encouraged, I want



Courtesy of UMW

Top row from left: McClurken, Stull, Hubbard. Middle Row from Left: Almond, Liss, Rochelle. Bottom: Watkins.

students to continue the discussion outside of class."

Gabrielle DeVincenzo, a sophomore business major, has Hubbard as an advisor.

"He's very welcoming to new members of the major. He's incredibly helpful in any venture

that I would potentially want to pursue," said DeVincenzo.

Liss, a licensed clinical psychologist, focuses her research on autism, developmental disorders and gender issues. Accord-

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# Viewpoints

## Student Creativity Overlooked In University Image Campaign

In the fall, the University hired Educational Marketing Group to recreate and revamp the image we, as a university, portray to the public. The result of this initiative was a new university brand—"Where great minds get to work."

However, due to outsourcing, the marketing opportunities for students on campus were minimal. As such, UMW is not adequately putting its great minds to work. As writers and creative thinkers, we feel that this

is a hypocritical image for the university to possess. Our students are advertised as intelligent, motivated, creative and ambitious, but how would anyone know? Students should not just be flaunted as achievement statistics for the UMW homepage; they should be involved in the creative process.

The University should have approached this new campaign

as a way for students to showcase their talents. With the various majors offered here at UMW, ingenuity is never dull. The up-and-coming College of Business would have been an excellent place to start. The College of Business needs to be advertised, so what's better than using student-made marketing strategies and brands? Since students are taught how to use mar-

their resumes on the job search.

Instead of spending over \$40,000 to reinvent the school image, UMW could have invested its time and money into programs desperately seeking new resources and technology. They could have expanded departments or hired a new adjunct professor. Professors have not received a raise in four years and could have benefited from the additional money, opposed to the holiday Macy's gift cards.

We, as a student body, are creative. We are thoughtful and

eager to learn. And we care about Mary Washington. Instead of hiring an outside agency with no allegiance to the school, the University could have utilized the already present resources and encouraged the activities they so frequently promote—student involvement and innovation that goes beyond the typical undergraduate experience.

## Staff Editorial

keting tools and proper techniques, the school should have had them implement their skills in the creation of their new image campaign. Students would take pride in their school-wide displayed work and gain confidence in this field of work. Not only would this opportunity exhibit our business school's skills, it would give the students a real world experience to boost

## Generation Y Will Kill Economy

By CHET EICHENBRENNER

If 2012 is forecasted correctly by economists and statisticians, economic apocalypse is on the way and our generation is not helping the case. The statistical risks of our generation and our current economy are on a collision course. Essentially, we are inheriting a terrible economy and generational trends do not seem capable of handling this overwhelming economic mess. We must change our economic behavior or else this might become an unsolvable problem.

The U.S. unemployment rate, with inflation, hit a 28-year high and is forecasted to increase. On average, a member of our generation changes jobs over 20 times and the expected longevity of a job is less than two years. This means employers are less prone to hire our generation and more prone to pay us less money than previous generations.

Our generation is the largest since the baby boom, hosting 20 percent of the world's popula-

tion. This result jointly affects the unemployment rate and the rate of consumption. With less money and less job opportunities, our generation is spending and investing less in the market.

Our generation truly utilizes its technological edge. Because of laptops and easy accessibility to the stock market, we can manage our investments like never before. Unfortunately, this management results in a short-term stock cycle and less long-term mutual investment.

The stay-at-home attitude reflects the modern culture. Entertainment prices are increasing to meet their goals. The media marketed for our generation includes movies and concerts. Accordingly, to go out to entertainment the price is more expensive than to stay at home.

Job shifts, technological dependence and a stay-at-home disposition bring our generation into the critique of the economy. However, the greatest factor for our generation increasing economic risk is personal debt.

The freedom to spend and the responsibility of paying off debt correlate our generation as the least active in the economy. We buy what we cannot pay for.

Since our generation started circa 1980, the turn of the century marked a balance of residual debt. Twelve years later in economic recession, the personal debt statistics are staggering.

Approximately 70 percent of us do not keep a cash cushion in the bank account. In 2010 to 2011, 35 percent of hospital visits were not insured. Only 58 percent pay monthly bills on time. The average student debt is \$23,200, which is a 24 percent increase from 2004. Not to mention that 20 percent of credit card owners have a debt over \$10,000.

To prevent further recession, our generation needs to reflect on its assets. Our fiscal responsibility is only going to perpetuate our languish economy.

## Letters to the Editor

### Assistant Professor Salary at UMW Second Lowest in State

Dear Editor,

The American Association of University Professors (AAUP) recently released their annual faculty salary survey and the University of Mary Washington does not look good relative to our peers in Virginia.

The most alarming figure is the average UMW assistant professor salary: \$55,400. This figure is lower than all but one of the thirteen public four-year colleges and universities in Virginia. Only Longwood has a lower assistant professor average (at \$55,100).

Why does this matter to UMW students, staff and faculty? First, our low salaries for assistant professors are a barrier to recruiting the best possible new faculty. When we have a tenure-track opening on the faculty we almost always hire at the assistant professor level so our salary at that level has a huge impact on the quality of our new faculty and, in turn, on faculty quality as a whole. Because UMW offers such a relatively low salary, some high quality candidates never apply, whereas others turn us down after being offered a position due to a significantly better financial offer elsewhere. The high cost of living in Fredericksburg compounds the problem. Quite simply, we run the repeated risk that the best candidates for open faculty positions will receive and accept offers from other institutions that pay more, like VCU (\$66,800) or even Christo-

pher Newport (\$59,000).

Second, our low average assistant professor salary is a barrier to retaining the best faculty we have. In academia, assistant professors are the most mobile rank. Because they do not yet have tenure, assistant professors often actively look to move to a better institution. At Mary Wash-

University administrators will point out that our assistant professor salary is above the nation-wide median for four-year institutions and that UMW has faced extraordinary budgetary cuts from Richmond in recent years. We recognize the challenge budget cuts have posed, yet when all but one of the other public four-year colleges in the Commonwealth have been able to weather those cuts with a higher assistant professor salary, it seems that we can and should be able to do better.

In higher education, as in other sectors of the economy, you get what you pay for. We cannot reasonably expect to be the best public liberal arts institution in the state—let alone the country—with the second lowest assistant professor salary in Virginia.

*Ernest C. Ackerman, professor of computer science, president of the UMW chapter of the AAUP*

*Jason W. Davidson, associate professor of political science, vice president and president-elect of the UMW chapter of AAUP*

*Suzanne Sumner, professor of mathematics, CAS faculty senate president, and secretary/treasurer-elect of the UMW chapter of AAUP*

*Craig R. Vasey, professor of philosophy & chair, department of classics, philosophy, and religion, and president, Virginia Conference of AAUP*

### Average Faculty Salary

UVA Full Professors:	\$141,600
UVA Assistant Professors:	\$80,300
CNU Full Professor:	\$95,800
CNU Assistant Professor:	\$59,000
JMU Full Professor:	\$87,400
JMU Assistant Professor:	\$60,400
UMW Full Professors:	\$82,100
UMW Assistant Professor:	\$55,400

Courtesy of the Chronicle of Higher Education

ington we can and do lose assistant professors to better salary (and lower teaching load) offers elsewhere. The best assistant professors we have are the ones most likely to get competitive offers elsewhere. We need to do everything we can to keep them around.

## Two Dollar Challenge Response

Dear Editor,

The Two-Dollar a Day Challenge (TDC) that recently took place on Ball Circle last week has drawn attention and criticism in recent days. The largest criticism was the staff editorial published in the *Bullet* that ridiculed TDC for a number of reasons. After participating in the challenge I was a little taken back when I read the editorial and wanted to offer a different perspective. There are two things to take issue with: the first is simply the point of the challenge itself. An online comment in our defense captured one of the motives quite well, "The whole point of the challenge was not to play at being homeless or destitute, but get a feel for how they might live. Might being key word."

Being disconnected from an issue, like many students are from homelessness, is not something one attempts to bridge mockingly. The students participating arrived fully aware this was not something to be taken lightly and no matter what the imposed rules, nothing could truly represent the hard life that too many live.

Part of what makes TDC unique is the ability to participate in an experience without taking time out from our academics and because of this we accept that it is not a realistic environment.

La Ceiba, for which we raised money, is a student-run microfinance group that works

with impoverished Honduran communities, founded by Professor Shawn Humphrey. We were assigned to read "To Hell with Good Intentions" by Ivan Illich who made an argument against missionary work by Inter-American Student Projects in Mexico.

His speech contradicted almost everything LC and TDC stand for. The idea being, as people who are foreign to the issue of poverty and the culture of the country, we have no right to intervene because in doing so we actually cause more harm.

TDC sat down in a group and discussed this speech at length. We did just the opposite of trying to play the role of the poor; we challenged the very values with which we were entered the TDC.

And the trials were frequent.

It is true that indulging in commodities of normal lifestyles was something that happened. Where last week's editorial misses the point, however, is that this did not "make it all better." The rules of TDC were self-imposed and we were asked from the beginning that if we ever break them that we recognize how many people did not have that luxury.

Indulgence during TDC is a reminder of the burden that people around the world bear that we do not and, in this case, can not handle. Cheating is humbling and sometimes

downright humiliating. This challenge, as participant Santi Sueiro said, helps to heighten our level of caution and understanding when moving to the next step, action.

The second issue is brief and regards the way in which last week's article was written. I do not deem any criticism of TDC as wrong. As I said, we recognize opinions that disagree.

Publicized opinions are one thing. Slanderous articles in the *Bullet* are another. To the author of the editorial I would commend them for being good with words. What could make them better is if they had worth: if they had interviewed us and discovered what our actual actions and motives were. If they could justify the use of their rhetoric, maybe then we could take them seriously.

There are many ways to raise awareness for poverty. We believe TDC is a worthy endeavor, and we encourage people to come and ask us, "Why?"

*Jeffrey Paddock is a freshman.*



Here at the *Bullet*, we love to hear your opinion. However, please know that the letters to the editor are the opinions of the person who sends them, not the *Bullet* or any of our editors.

### ALL BLOOD TYPES ARE NEEDED

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### BLOOD DRIVE

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University of Mary Washington

12:00pm – 6:00pm | In the Great Hall



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### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail at [umwbulet@gmail.com](mailto:umwbulet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.



# Viewpoints

## Religion

### Less Relevant For Elections

#### 2012 Election Candidates All Break Away From Protestantism

By MAXWELL REINHARDT

On Nov. 8, 1960, the presidency transformed forever. That evening, the American electorate propelled John F. Kennedy through the stained glass ceiling, granting him the dubious distinction of being the first Catholic president. As the ceiling shattered, so did the notion that the presidency was the property of Protestants.

In the administrations following Kennedy's, the Oval Office began to represent the country's growing religious diversity. As the tumultuous 1960s came to a close, Americans began to drift away from mainstream Protestantism and delved into a period of experimentation with alternate forms of Christianity. The elections of a Quaker, Richard Nixon, and of two "born-again" evangelicals, Jimmy Carter and George W. Bush, are reflective

of this reality.

In 2012, at a time of intense religious polarization, our choices for president seem to mirror this growing religious diversity.

President Barack Obama, like a growing number of Americans—44 percent according to the *New York Times*—was pried from his youthful agnosticism by a conversion experience. For twenty years, he sat in the pews of Reverend Jeremiah Wright's Trinity United Church of Christ, ingesting his highly controversial form of black liberation theology. Since severing ties with Wright and his church, Obama has joined the swelling ranks of Americans who do not identify with any church, a category that Sarah Palin also belongs to.

Next we have the presumptive Republican nominee, former Massachusetts Gov. Mitt Romney. Romney's family has

deep roots in the Mormon faith, a uniquely American form of Christianity. Romney's great-great-grandfather, Miles Romney, spent his entire life savings to come to America after being converted by Mormon missionaries. Almost since Mormonism's inception, the Romney's have been an inerasable part of the church's history. Today, with Romney poised to take the mantle of the Republican Party in what most conservatives will say is the most important election in U.S. history, his faith is viewed with the same skepticism that Kennedy faced in that faithful 1960 race.

Last is Rick Santorum, who identifies as Catholic. Santorum may have suspended his cam-



Courtesy of reddogreport.com

**GOP presidential frontrunner Mitt Romney is Mormon, but he has faced some criticism because of his religion.**

paigned, but his popularity does not necessarily coincide with his Catholicism. Since Kennedy's victory, Protestant paranoia of power-hungry Papacy has subsided. Now, 25 percent of Americans identify as Catholic. While the Vatican's following is shrinking in America, Santorum's brand of traditionalist Catholicism picked up steam as religious conservatism gained popularity with the rise of the

born-again movement. It is ironic Santorum's most fervent supporters do not come from the Catholic community; they are southern Evangelicals, who would have looked at him with extreme scrutiny just a few generations ago. While the paradox seems obvious, his conservative, religious values have gained support with a broader base of conservative, highly religious Christians.

The religious diversity within the presidential candidates may reflect a growing tolerance for all branches of Christianity. While 76 percent of Americans may identify as Christian, millions of believers, including our presidential candidates, seem to be further away from a consensus on Christianity than ever before.



Courtesy of cannacental.com

## Archaic Drug Laws Need Change

By EDMUND BROWN

In 2012, Imperial College London conducted a study that helped confirm the startling effectiveness of a new anti-depressant medication. Unfortunately, the medication is illegal. Commonly called "magic mushrooms," these fungi are Schedule I controlled substances, considered by the law to have a high potential for abuse and no medical potential, despite an increasing number of scientific studies to the contrary. Scientists have defied the taboo against studying illegal drugs in 2012, pointing to important medical uses such as ibogaine for Heroin addiction, LSD for alcoholism, ecstasy for PTSD and now mushrooms for depression.

But the state governments continue to maintain and sometimes strengthen their archaic drug laws, and the federal government plans to spend \$26 billion funding the War on Drugs, a war waged

in the face of multiple scientific reports exonerating cannabis and other substances. Federal prisons hold more than half of prison inmates for drug crimes and authorities incarcerate one million people per year for drug offenses. The problem clearly isn't being solved. The War on Drugs has failed and continues to burden our economy. A new attitude towards drugs and policies based in facts and aimed at harm reduction should be sought.

This idea, which may sound like fantasy, was instituted in Portugal in 2001. Petty drug possession was decriminalized and the majority of drug offenses resulted in psychological therapy or fines, not prison time. Eleven years later, Portugal has seen their total seizure of illegal drugs rise and drug use among adolescents fall. It's not perfect, but it's an improvement.

Scientific research suffers in an environment where the substances in question are illegal and only a handful of scientists have published findings. Johns

Hopkins University in Maryland published two of these studies, finding mushrooms occasion spiritual experiences, the positive effects of which last up to 14 months. By continuing to repress further research in this field in any way, we suppress a wealth of potential for personal betterment and health.

Late Apple genius Steve Jobs serves as a testament to this personal betterment, calling LSD the second or third most important thing he did in his life. Francis Crick, co-discoverer of DNA, spoke of LSD aiding in his research as has Nobel Prize-winning chemist Kary Mullis. These substances hold the potential to accelerate scientific discoveries and better the human condition.

With medical marijuana legal in only 16 states and D.C., the movement toward an open and rational forum is meeting resistance. Society has accepted the use of alcohol and tobacco, despite the devastating consequences of misuse of alcohol or frequent use of tobacco. Tobacco

claims 400,000 lives annually while 100,000 deaths per year are alcohol-related, and still we defend the right for people to accept the risk and choose to use these drugs. Rejecting substances with proven effectiveness at lowering the suffering caused by tobacco and alcohol defies reason.

By ignoring new facts about drugs, we accept the old commitment to eradicating any substance challenging the traditional world view, even when the enforcement of these policies leads to economic and personal destruction. Legislating social norms bodes disaster for our future. These laws could justifiably decree pre-marital sex illegal, as they have sodomy and gay marriage. Society must access all available political channels and prevent any one moral code from becoming law. Diversity of ideas and culture can only exist in a free society more interested in preventing harm than preventing change.

## Basque Nationalism and Spain

When most Americans think of Spain, they picture small, quaint towns running along the infinite beaches of the Mediterranean basking in the sun.

While this is representative of the tourist-centered south, there is something completely different that comes to mind when talking about the north of Spain, particularly the Basque Country.

Basque Country is in the western Pyrenees and located between France and Spain. While the inhabitants of the region fight for self-determination, neither Spain nor France politically recognizes them.

Living in Bilbao, the largest city in the Basque Country, makes this issue ever present in daily life. The Basque people have an extremely unique and separate culture from the rest of Spain. Euskera, the Basque language which has very little in common with Spanish, is an official language of the autonomous community. All signs and announcements are in

Euskera, as well as Spanish. Most street names are Basque and all schools must teach lessons in Euskera.

Many Basques are so proud of the uniqueness of their culture



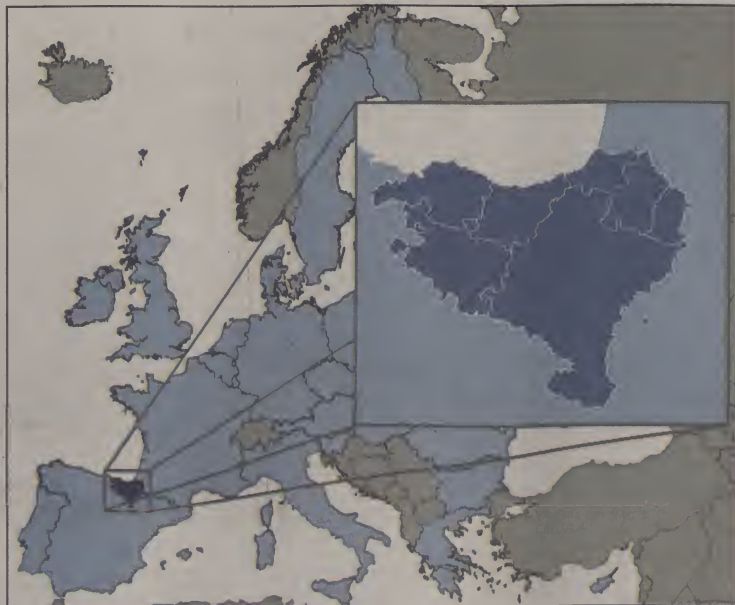
that they don't consider themselves Spanish. Some refuse to speak Spanish, insisting that Euskera is the proper language for the Basque Country. Tragically, the group most commonly associated with Basque nation-

alism is the extremist terrorist group Euskadi Ta Askatasuna, or the ETA, which has been responsible for hundreds of deaths through bombings and assassinations. These violent acts are supposedly meant to promote an independent Basque state.

Of course, the vast majority of Basque people are opposed to the ETA's approach. One topic that is constantly in the Spanish news is ETA's recent agreement to cease-fire and turn over their arms to the Spanish government, although they have yet to do so.

There are varying degrees of nationalism among the Basques. Most of the older generations are much more nationalistic, many believing that the Basque Country should be an independent nation. The younger generations tend to be much less pro-Basque and generally consider themselves to be Spanish first and Basque second.

In modern Spain, it is difficult to imagine the Basque Country gaining independence.



Courtesy of spain-map.com

**Highlighted above are the various regions of Basque Country.**

It would be much like New Jersey deciding to break away from the U.S. and becoming its own

country. The time for nations based solely on ethnicity has past and it's time for the Basques

to be proud of their culture and history, but embrace their place as Spaniards.



# Style



FOODE is located on Caroline Street in downtown Fredericksburg.

## FOODE: A Culinary Adventure In Downtown Fredericksburg

By **MARINA BONANNO**

Tired of eating on campus? Are you looking for something new and exciting to tingle your taste buds? Then head downtown to FOODE at 1006 C Caroline St. for a culinary adventure you don't want to miss. FOODE opened a little over a year ago thanks to two best friends: Beth Black and FOODE chef Joy Crump.

According to the restaurant's website, Crump, a graduate of the Art Institute of Atlanta, "specializes in researching and preparing locally grown, sustainable foods."

Black has key communications skills as a previous, "Emmy Award Winning and Edward R. Murrow Award Winning Producer and Executive Producer at one of the top Fox stations in the country, WAGA, Fox 5 Atlanta."

Together, the two have created a locally supported, quality restaurant that lives up to their motto: gourmet for the rest of us. FOODE will keep you coming back with new weekly dishes, unique flavor combinations and

freshness that can't be found anywhere else in Fredericksburg.

The source of their ever-changing weekly menu is whatever their distributors have available at the time.

Many of their distributors are in our own backyard: Blenheim Organic Gardens in Westmoreland VA, Glenburnie Farm Produce Co. in Western Spotsylvania County, VA, and Mount Vernon Farm in Sperryville, VA.

If you're not convinced yet, ask Phoebe McDermott, a sophomore at the University of Mary Washington, who recalls her first dining experience at FOODE.

"I remember I had to wait for my side of green beans because the farmer hadn't brought them yet, the food is that fresh," McDermott said.

Alongside locally grown and sustainable foods, the FOODE menu takes inspiration from what's going on nationally.

For example, April is national grilled cheese month, so FOODE will feature a new and unique grilled cheese every week. This week the menu offers

a Carnitas Grilled Cheese with slow-roasted, all natural pork carnitas, crushed black beans, melted jack, chopped tomatoes and a side of roasted poblano potato salad.

And if that grilled cheese doesn't have your mouth watering, Scott Hadinger, a supervisor at FOODE, suggests a burger.

"I love our burgers. They change every week and are made from organic grass fed beef," Hadinger said.

In addition to great food and amazing service, the servers at FOODE are there to make your experience great from the moment you walk down the alleyway until your plate is clean and trust me, it will be.

FOODE offers community tables, local artwork, and a "no-tip" policy that Hadinger says supports the restaurant's concept.

"We're all about people getting good food at a good price," Hadinger said.

And what more could you want? Amazing, quality freshness and a memorable dining experience, for a price we college kids can afford.

**FOODE is open Tuesday through Friday for lunch from 11 a.m. until 3 p.m., Tuesday through Saturday for dinner from 4:30 p.m. until 8 p.m. and for brunch on Saturdays from 10 a.m. until 2:30 p.m. and Sundays from 10 a.m. until 2 p.m.**

## 'Star Wars' 3-D Not a Must-See

*Another dimension does little to improve a galaxy far, far away*

By **JOSHUA LAWSON**

Every time a vast advance in audiovisual technology arises George Lucas utilizes the opportunity to update his "Star Wars" film franchise.

3-D film has proven to be no exception and Lucas has decided to throw his hat into the ring by releasing one of the "Star Wars" films in 3-D to test the waters for a full franchise 3-D release. Unfortunately for many fans of the series, the film Lucas chose to start with was "The Phantom Menace."

Released in 1999, 16 years after its predecessor "Return of the Jedi," "Menace" was met with massive amounts of disdain and has since gone down in science fiction history as one of the genre's worst films.

Why Lucas decided to start his foray into 3-D with such a notoriously hated film is up for debate, but at the very least the film has gotten better with age. In 1999, a "Star Wars" film was still held to the standard of the original trilogy and it doesn't take a sci-fi maniac or an amateur film buff to figure out the "Phantom Menace" is no "Empire Strikes Back."

In 2012, however, "Phantom Menace" is instead held up to the standard of its own legendarily poor reputation. While it's a small conciliation to "Star Wars" fans who are hesitant to throw money into seeing "Menace" in theaters again, the film is at the very least not as bad as most "Star Wars" purists will have you believe.

Of course at this point anyone who has seen "The Phantom Menace" already has an opinion of the film and it isn't likely to change, so a discussion of the film itself isn't as useful as one



image courtesy of fluffrick.wordpress.com

**"The Phantom Menace" is the first "Star Wars" released in 3-D and depending on its box office performance, it may be the last.**

of the films transition to 3-D. As someone who still can't see 3-D as anything more than a gimmick to charge five more dollars for a movie ticket, "The Phantom Menace" did nothing to

change my mind.

While it was cool to see spaceships coming out of the screen against the bleak backdrop of space or to have Darth Maul's double-bladed lightsaber

ignite in your face, the 3D was far from jaw dropping.

This isn't "Hugo." "Menace" wasn't made with 3-D film in mind and so it doesn't take advantage of the technology. While

the update is nice, it fails to impress as much as the "Star Wars" saga's transition to high definition with the series' Blu-ray release last fall. If you love "Star Wars" and the prospect of taking

a trip to a galaxy far, far away on the big screen interests you, then you should go see "The Phantom Menace." Otherwise, you'd be better off seeing a newer 2-D movie.



# Style



Jamia Jordan/Bullet

The outfits of (L-R) Katherine Rios, Brooke Comfort and Haley Cooke exhibit a few of the qualities UMW men find endearing in female fashion.

## Mary Washington Men Speak Up on Female Fashion

By JAMIA JORDAN

Have you ever questioned what guys like most about women's apparel, or if they even notice style at all? Well for one they do notice, and after interviewing a few Mary Washington guys I quickly learned that every guy has his own take on what he likes and dislikes about female fashion. Despite what these three guys have to say, the most important thing for ladies to remember is to dress in what makes you feel comfortable as a woman.

Junior shooting guard and small forward for the UMW men's basketball team, EJ Willis, sums up his own sense of style

in three words: urban, vintage and coordinated but not to the "T". As for women's apparel he said, "I just like women to be expressive and wear clothes that fit them well. Whether the clothing is loud or sophisticated, I just like the woman to look swagged out."

Brooke Comfort, a sophomore business administration major, seemed to bring out just that swag Willis described as she strutted down Campus Walk in a head-turning get up. Wearing a silver sequenced V-neck blouse accented with black sleeves, Comfort added her own flash of color with red fitted skinny jeans. She finished the outfit off with black high heels and acces-

sorized her outfit with long silver earrings.

Next, I interviewed someone who many would look at as the typical cute shy guy. However, sophomore biology major Chris Annesi did not hold anything back when he commented on women's fashion. He characterized his own sense of style in three words: "college casual, preppy, and a little dressed up."

When it came to women's apparel, Annesi seemed to have a slightly different outlook than what was previously stated.

"I definitely like women who are a little bit more elegant and dressy, but not trashy," he said. "I like that older more sophisticated look. Girls should not be

dressy like they are still in high school when they are in college."

Haley Cook, a sophomore education major, seemed to match Annesi's depiction of the "elegant lady." Enjoying her day out in the sun as she waited in between classes, I quickly noticed Cooke's ensemble. Her put-together outfit looked sophisticated, but young and flirty at the same time. She wore a jean button-up shirt, topped with a plum rose colored cardigan. Cooke added a flash of color with her white skinny jeans and royal blue thin-strapped sandals. She accessorized her outfit with a long beaded necklace, multiple hand rings, and a multi-color

printed handbag.

Last but not least I decided to have a chat with one of our very own Nest employees to get his take on woman's apparel. Junior biology major Ricky Humphries described his own sense of style in three words: "colorful, versatile, and comfortable."

When it comes to woman's apparel Humphries said, "I like color a lot. If you want to stand out in my eyes, wear a lot of color like something that stands out and not everyone else is wearing. I'm not really picky though, I just like seeing them work it."

Katherine Rios, freshman psychology major, matched the colorful spirit Humphries de-

scribed in her apparel. She wore a multi-color cropped top with white skinny jeans accented with a brown belt. Her top consisted of various designs and patterns which dressed the outfit up, not needing much of anything else. She finished the outfit off with a solid brown flip flops. Her ensemble had a mix of colors in a very tasteful way – not too much but just enough.

Most guys do notice apparel and have their own opinion on our choices for the day whether we think they notice or not. So continue dressing in what makes you unique and what you're comfortable.

## When Will Hollywood Do Female Leads Right?

By ISAAC WHALEN

When the annals of time are written at the end of days, one of the things Hollywood will have to answer for is its surprising inability to construct reliable female leads in movies.

This week at Cheap Seats both "One for the Money" and "Haywire" will be showing, and as films go these two couldn't be bigger opposites. One is marketed as an action thriller on par with the Bourne trilogy, directed Steven Soderbergh, and pulls a respectable 80 percent on Rotten Tomatoes. The other is a downgraded version of 2010's "Bounty Hunter" with a New Jersey theme.

Proponents of Katherine Heigl may argue that comparing her role in "Money" with that of Gina Carano's in "Haywire" is

unfair based on marketing alone, and it is the material that makes a film worth watching. From this standpoint, the argument seems more dire. Both films have a female lead dealing with a male-dominated field, both leads face insurmountable odds, both deal with betrayal and both carry guns. Yet somehow "Haywire" manages not to make viewers cringe just by watching the trailer. The problem here might go much deeper psychologically, but on a cinematic level the answer seems to stem from the existence of romantic comedies.

If the feminine community wishes to break the glass ceiling that is lead female movie roles, they need to distance themselves from the romantic comedy genre. Think back to every rom-com you may have seen in the past, then visualize yourself ad-

mitting to a crowded room that you saw "Sweet Home Alabama." People would, hopefully, be not so willing to do this. This is not to say that female actors cannot successfully accomplish comedy; look at the enormous success of "Bridesmaids." The argument here is that romantic comedies and movies that follow similar plot devices, play upon outdated troupes that do more harm to female empowerment than good. Just look at "Failure to Launch."

Carano's film, and those like it, do the exact opposite. For example, "Salt" (2010) and Alien (1979) both were originally written to have a male lead, but changed to have female protagonists with out losing a beat. What these movies accomplish, that movies like "This Means War" (2012) don't, is that the fe-

male lead is presented as a serious, well-rounded character.

This argument is a two-way street. Sometimes movies go too far to make their female leads credible, and just as equally a romantic comedy may present a genuine lead. What it really boils down to is how Hollywood views the concept of female protagonists. Somehow its gotten into their heads that people would rather see a romantic comedy over a well-done thriller. Only time will tell if the masses can come to their senses and stop proving them right.

Bill Paxton is in "Haywire," but don't let that deter you too much from seeing the film over "One for the Money." Heigl's picture currently has a 2 percent rating on Rotten Tomatoes.



image courtesy of a1stfulofculture.com

"Haywire" comes to Cheap Seats this weekend.

## Multicultural Fair Expected To Attract Thousands

By SHANITA MITCHELL

One of the biggest events of the spring semester, Mary Washington's Multicultural Fair, will be held on Saturday, April 14.

The fair is held every spring and hosts many outside participants, as well as some of UMW's own student groups showing off their skills to the community.

Campus Walk is sure to be crowded as the James Farmer Multicultural Center's website predicts 3,000 to 4,000 people will be in attendance.

If you're a fan of dance, you'll definitely leave satisfied. The performances are spaced all throughout the fair at various stages. Performances will take place at Lee Hall, Trinkle Hall, Ball Circle and Dodd Auditorium. It is always exciting to see the many performers who

proudly display their cultural background with energetic dance pieces that entertain and teach. Previous fairs have hosted Cuban dance, Vietnamese fan dancing, African drums, up-and-coming rappers, martial arts and more.

Most UMW groups, such as Eagle Bhangra and Alter Ego Step Team, will be performing multiple times, so if you happen to miss them on one stage just check the schedule and hop to the next one.

Even without all of the constant dance motion surrounding you, you can still get an eyeful of diverse and striking fashion. A fashion show will be held right outside the steps of Lee Hall, parading styles from around the world that students have volunteered to show. Alongside Campus Walk there will be vendors selling clothing,

accessories and mementos.

For patrons that have children or family visiting, you need not fear that there will be no entertainment for them. Near the children's stage, there are coloring stations filled with candy, as well as face painting stations and a balloon bouncing station.

The fair will also offer plenty of delicious food vendors in Ball Circle from various, diverse cultures.

Even for those who attend every year, The Multicultural Fair always has something new to offer. It is always an energetic day filled with fun and learning. So if this is your first time or your fifth, you should still come out to see it this Saturday.

The event will be held rain or shine from 10 a.m. to 4 p.m.

## Relay for Life Week at UMW

Friday, April 13

Super Smash Bros. Competition at the Nest 2-5:30 p.m.

Cheesburger in Paradise Fundraiser 4-8 p.m.

Henna in the Nest 11 a.m. - 2 p.m.

Monday, April 16

Relay for Laughs in the Great Hall 7:30 p.m.

Tuesday, April 17

Tropical Smoothie Fundraiser 4-8 p.m.

Thursday, April 19

Event T-Shirt Pickup in Monroe 111 5-7 p.m.

Friday, April 20

The Big Mac Give Back at McDonalds on Route 1

Saturday, April 21

Relay for Life at the Battleground Track 3 p.m. - 6 a.m.



# STYLE WEEKLY'S SHADROCK MUSIC FESTIVAL

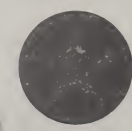
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KEPONE KID IS QUAL  
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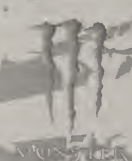
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**Hurry, applications are due April 27!**

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THURSDAY, APRIL 19  
10:30PM-12:00AM

This isn't your average  
Late Night at The Eagle's Nest.

Turn up the Shenanigans with fun games  
and cool prizes! Bring your friends and  
match wits with  
Quizzical Trivia and more!

## LATE NIGHT SHENANIGANS



## FISH Program Hopes to Decrease Homelessness

### ◀ HOMELESS, page 1

Individual Self-sustaining Housing (FISH) program. This program's intent is to decrease the young homeless population in the area.

Housing Specialist Shelly Shipman of the Thurman Brisben Center said the grant is aimed toward "young adults who have used up foster care but are not yet self sufficient."

According to Shipman, the money will assist these young adults with transitioning from childhood into adulthood with programs that help find employment and education.

The grant will also help pay for counseling services.

The program will teach young adults about managing a lease, paying bills, and basic accounting skills, according to Shipman.

Though geared toward young adults, the program will help minors and families as well. The Thurman Brisben Center will receive the grant this July to begin the program.

Nicholas LeRoy, 21-years-old, has sought help from homeless service centers like the Micah center and the Thurman Brisben Center.

LeRoy collects his mail, showers, and receives warm meals at the Micah center and sleeps outside with a group of friends.

"I guess you could say we're campsite buddies," LeRoy said, pointing to 24-year-old King Thompson, 23-year-old "Adam" and 28-year-old "Raymond," all of whom are homeless.

Happy to have gotten through the winter, the boys lighten their hardship by cracking constant jokes.

Even though his banter was non-stop, LeRoy cringed at the thought of another winter in the



Charlotte Rodina/Bullet

Homelessness increased 25 percent between 2010 and 2011.

woods. Sleeping in a tent outside can be manageable for a weekend, but not as a lifestyle, according to LeRoy.

"It's like an alien scene from a movie," LeRoy said. "I woke up the other night with this hairy thing crawling on my lip, and I couldn't sleep anymore after that. It's like, what's worse: the cold with no bugs, or the warmth with all those creepy crawlies?"

While UMW students are stressed over final papers and tests, LeRoy is worried about where to sleep when it rains and how to keep bugs from crawling into his mouth at night.

LeRoy left his home as soon as he graduated from Massaponax High School. His family never mentioned nor supported any ideas of college or job appli-

cations.

LeRoy pulled out a sketchbook filled with colorful and mystic designs, followed by tattoo ink and needles. Along with some occasional yard work, giving tattoos is LeRoy's main source of income.

Pointing to a skull on his arm he said, "I gave this one to myself. I also did King's and Adam's crosses."

Educational services within the FISH program can suggest to LeRoy ways to develop and cultivate his tattoo business.

After some time making light of his situation, LeRoy and the others head into Micah for breakfast. As the four boys sit down to their meal of cereal, biscuits and eggs, they reflect on their situation.

## Princeton Review Places Seven UMW Professors Among Top 300 in Nation

### ◀ REVIEW, Page 2

ing to the press release, "she received the UMW Outstanding Young Faculty Member Award in 2005 and was a finalist in the SHEV state award in 2006 and 2009."

Elizabeth Storey, a sophomore psychology major, took Liss' general psychology and psychology of women courses.

"Her teaching is infectious, she makes you excited and involved in the material," said Storey. "She's really good at generating discussions and gives good feedback."

Jeffrey McClurken teaches courses in 19th-century American social and cultural history, technology, gender studies and digital history. In 2003, McClurken received the Mary Washington Young Alumnus Award. He also is the author of "Take Care of the Living: Reconstructing Confederate Veteran Families in Virginia."

McClurken's goal in his teachings is to engage students in the class.

"There is a place for lecture, but now there are lots of other opportunities to engage students," said McClurken. "Technology offers a chance to foster engagement and participation; allows students to do things they've never done before."

Leanna Papp, a sophomore psychology major, is currently taking McClurken's class in

U.S. Women's History since 1870.

"His teaching style is the tried-and-true lecture [and] Power Point combination method, but he makes class fun with jokes and discussion questions," said Papp.

Papp also enjoyed a class where McClurken recreated a 1950s classroom experience.

"We have all had a lot of fun pulling from academic and non-academic resources to better understand what college life was like 60 years ago," said Papp.

Rochelle is the coordinator of the creative writing concentration with an expertise in science fiction and fantasy. He has written several novels, including his most recent novel, "The Called."

"I was sort of surprised to be on their list," said Rochelle of his ranking. "I know any Best-of-Something list can be problematic. However, I do think this can bring some good attention to UMW and that's a good thing for all concerned."

Ren Armstrong, freshman psychology major, has Rochelle as her advisor. Armstrong believes Rochelle is very patient and said Rochelle has been very helpful to her in the past.

"He doesn't tell us what direction to go in, but rather he lets us figure it out for ourselves and then helps us with the details," said Armstrong. "He is very understanding [and] can put anything into perspective."

Stull is an expert on funding, policy and first amendment issues involving the arts. He has won UMW's Grellet C. Simpson Award, the Mary W. Pinschmidt Award and the UMW Alumni Association Outstanding Young Faculty Member Award, according to the university press release.

Stull believes that UMW draws people who want to teach and was surprised upon hearing about his name on the Princeton Review list.

"We're at a teaching institution and there are many who deserve it here," said Stull.

Stull tries to offer class material to students on a deeper level.

"I like for students to connect with the material in a way that helps them understand themselves better," said Stull. "I want to help them create a path for themselves in life."

Watkins won the 2009 Golden Kite Award for Fiction from the Society for Children's book Writers and Illustrators for his book, "Down Sand Mountain." Watkins also received the 2011-2012 Artist Fellowship from the Virginia Commission for the Arts.

Sophomore Josh Roberts is currently in Watkins' fiction class. "He seems really knowledgeable," said Roberts. "He does most of the classes work shopping other people's stories. It's a little more personal. He's there to give you advice."

## Refurbished Writing Center To Accomodate Students

### ◀ STAFFORD, page 1

are supposed to be disarming and accommodating to students," Hale said.

According to Hale, she and her staff hoped to make the facility an inviting environment where students would be inclined to seek assistance with their writing.

Remodeling was no problem for the staff, according to Hale. She said the remodeling was a team effort that helped everyone in the office grow closer.

"We all—Jennifer Henderson, Connie Dowell, Amanda Rutstein, and Burke Moeller, staff and student aids—worked together on the space, and each one of us contributed to the design and space, ultimately making it a place we all had a hand in designing," said Hale.

Hale, who paid for the renovations herself, believes they will have other positive outcomes.

"While it changes nothing as far as the top notch services we provide, the new renovation

does allow people to see our personalities as well as allow people to feel comfortable when they are there," Hale said.

Sophomore Alison Downie visits the writing center on the Fredericksburg campus often and finds it helpful.

"Every time I go there for help I am treated with such hospitality, I always want to come back," Downie said. "The new renovation at Stafford displays just how much UMW does to please its students."

## Newbould Brings 'Fresh Set of Eyes' ds106 Class Raises

### ◀ PROVOST, page 1

perspective to Mary Washington," said Newbould.

Newbould was also a teacher and scholar before becoming a university administrator, and worked in several different countries including Canada, the U.K., the Netherlands, and Japan, according to Newbould's Curriculum Vitae.

"I have always been in student-centered universities, and regard it as a great privilege to

work and live with young people. It is a privilege that few other people ever experience; students are always welcome at my door," Newbould stated.

Junior SGA president Jeremy Thompson said he anticipates working well with Newbould in the upcoming academic year.

"We look forward to working with [Newbould] to continue to improve the quality of student life and academics on campus," stated Thompson.

## Class Raises \$11,992

### ◀ GROOM, page 1

energy," said Levine.

The class is a trajectory of involvement on the web. The web is itself an environment with its own norms. ds106 studies that space, allowing students to connect and remix culture, according to Burtis.

"ds106 is also about how we communicate in a visual vernacular," said Groom.

The program falls into the current culture and the professors of ds106 believe it is important for students to understand how ds106 works and allow them to experiment, according to Groom.

"It is an invitation to participate. It is important as culture forms, we are creating the culture instead of it being given to us," said Levine.

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### Correction:

In the April 4 issue of the *Bullet*, the article "Ad Campaign Comes to an End" included misleading information.

While the advertisements for the initial campaign were taken down, the University of Mary Washington will continue to work with Educational Marketing Group to promote the school's image.



# Sports

## Men's Tennis Handles CNU

By KATE LEBOFF

The University of Mary Washington men's tennis team put their talent on display last Thursday, April 5, when the Eagles toppled Christopher Newport University, 7-2. It was a group of youngsters that led the way for UMW, as three freshmen — Evan Charles, Tyler Carey, and Kaleb Nguyen — and sophomore captain Riley Bayer won four of the six singles matches played.

The Eagles not only performed well in the singles competition, but Head Coach Todd Helbling's team swept the three doubles matches as well. The explosive freshmen pair of Evan Charles and Donato Rizzolo edged the Captains No. 1 team of Matt King and Eric Shulman, 8-6.

"I was glad Rizzolo and I could beat a team in doubles that we had lost to in the fall," Charles said.

King and Shulman had defeated the No. 1 Eagles' doubles tandem back in a tournament during the fall season. The close victory in Newport News last Thursday allowed Charles and Rizzolo to redeem themselves from that earlier loss.

The second Eagles double team, comprised of sophomore Alex Blakhin and freshman Tyler Carey, took their match 8-4 over CNU's pairing of Gianandrea Heyer and Joey Manilla. The third and final doubles



Courtesy of Clint Offen

The UMW men's tennis team is 25th in the nation.

match was won by the Eagles' duo of Bayer and freshman Kaleb Nguyen, who notched the 8-3 victory.

Helbling was pleased with his team's performance and was happy to pull out the win.

"A very solid win for the program," Helbling said. "CNU has two outstanding players, Matt King and Eric Shulman, involved in playing four different positions. UMW won three out of four matches against those two."

The team is still relatively young, as Helbling has gone the majority of the year with four freshmen and one sophomore starting in doubles and three freshmen playing major roles in singles competition. The success

of the young Eagles has been crucial, particularly because one of the top players with more experience, junior Sam Wichlin, has been out for an extended period of time with a pulled lat muscle.

With the latest resounding win, the No. 25 men's tennis team has improved their record to 11-11 on the season. The relatively inexperienced bunch has been earning their stripes lately, as after a brutal early schedule they have rebounded to win their last six matches.

Helbling's team will next take the courts this Saturday, April 14, when they partake in a road doubleheader against Swarthmore College and then at Wesley College.

## Eagles are 11-15-1 on season

◀ **BASEBALL, page 10**

ning where the Eagles had the bases loaded with no outs but Haught grounded into a double play, killing the Eagles chances.

After a tough weekend, the Eagles went into the District to play Catholic University. They shelled the Cardinal for fourteen runs off of 13 hits, but perhaps the most impressive statistic was the zero in the errors category for the Eagles who improved to 11-15-1 on the season.

It was a good morale booster for the Eagles, who have a three game series against York College before the first round of the CAC tournament. They are currently the bottom dwellers of the CAC but they can pass St.

Mary's if they fare well against York. If they do, they will face the Wolverines again in the post-season and there is no reason they cannot beat them the sec-

ond time around. They will have home team advantage this weekend against York playing at 3:30 p.m. on Saturday and at 1 p.m. and 3:30 p.m. on Sunday.



Courtesy of Clint Offen

The UMW Baseball team plays three games against York College of Pa. before the CAC tournament.

## Phillies Are NL Favorites

◀ **NL PREVIEW, page 10**

are well chronicled and new manager Ozzie Guillen is already in top shit-stirring form to start the season. Miami's ceiling is high, but I don't trust them enough to call them contenders.

*Washington Nationals:* Lineup (B-) Rotation (B+) Bullpen (B)

I want to put Washington in the contender category, but I just don't think they're quite there yet. Stephen Strasburg's on an innings limit, Drew Storen is making the somber visit to Dr. James Andrews, Jayson Werth is still trying to rediscover the hitting stroke that helped ink him a \$126 million contract and last year's breakout slugger Michael Morse is still on the shelf with his aching lat muscle. The Nationals will be feisty and they've set themselves up for success in the near future, but I think 2013 is a more realistic time for this team to come into their own.

**Contenders**

*Arizona Diamondbacks:* Lineup (B) Rotation (B) Bullpen (B)

The strength of the Diamondback is that they are so well-rounded that they don't have any glaring holes. Justin Upton is a budding star in the outfield and starting pitcher Ian Kennedy was one of the top-five pitchers in all of baseball last season. The addition of Trevor Cahill to the rotation should pay nice dividends and J.J. Putz should again be an above-average closer. Arizona may not have a great deal of national appeal, but they are a balanced ball club that will again be in the hunt for the postseason come September.

*Atlanta Braves:* Lineup (B+) Rotation (B) Bullpen (A-)

Last year's Red Sox historic collapse overshadowed Atlanta's equally horrific September meltdown. However, people harp on the way the season ended and forget the quality baseball the Braves played for the vast majority of last season. Jayson Heyward is too talented not to bounce back, which will only bolster an already formidable lineup. The rotation is deep with quality arms and Tim Hudson's

expected early-May return will only strengthen that unit. Then there are the electric relievers (Venters and Kimbrel) that manager Fredi Gonzalez has at his disposal to finish games out and lock down wins.

*Milwaukee Brewers:* Lineup (B+) Rotation (B+) Bullpen (B)

Milwaukee lost Prince Fielder, but they have the talent to survive the slugger's departure. Zack Greinke, Yovani Gallardo and Shaun Marcum have the potential to form a daunting rotation and the bullpen is still in good hands with Francisco Rodriguez and John Axford at the back end. Aramis Ramirez is no Fielder, but his production paired with Corey Hart, a healthy Rickie Weeks and defending NL MVP Ryan Braun should still make the Brew-

lies, but the return of Buster Posey and the addition of Melky Cabrera should help the offense take a step in the right direction in 2012.

*St. Louis Cardinals:* Lineup (B+) Rotation (B) Bullpen (B)

It's impossible to totally replace the loss of Albert Pujols, but the Cardinals are not dead now that the best player in baseball calls Los Angeles home. St. Louis still has Matt Holliday, they made a nice signing by adding Carlos Beltran and a full year of World Series MVP David Freese should help give the Cardinals a stout lineup. Ace Adam Wainwright returns to the rotation after missing all of last season and joins a solid stable of starting arms. Jason Motte will again be a fixture in the closer's role.



Courtesy of the AP

Slugger Ryan Howard hopes to be smiling in October.

Crew's offense a bear for opposing pitchers to master.

*San Francisco Giants:* Lineup (B-) Rotation (A) Bullpen (B)

The Giants rotation is so enticing that they get contender status despite a suspect offense. Lincecum-Cain-Bumgarner is a vicious threesome of starting pitchers and even if Ryan Vogelsong regresses somewhat he can still be a viable fourth starter. A healthy Brian Wilson is good news for manager Bruce Bochy and should help the Giants avoid the bullpen issues they had a year ago. The aforementioned lineup is where the uncertainty

**The Favorite**

*Philadelphia Phillies:* Lineup (B-) Rotation (A) Bullpen (B+)

The Phillies lineup grade is docked because of yet another Chase Utley injury and the uncertainty of Ryan Howard's return. Yet I still can't refrain from salivating when I look at the top three in the Phillies rotation (Halladay, Lee and Hamels) and the new anchor at the back of the bullpen to close out games for those studs (Papellbon). I can't see Charlie Manuel's squad missing the postseason, so Howard and Utley have time to recover and return to reasonably resemble their past forms.

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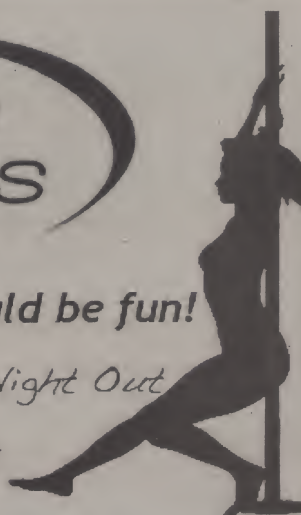


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# Sports

## Wallace Earns Trip to IHSA Show

Junior advances to National Championship Show in Lexington, Ky.

By ZACH MORETTI

The University of Mary Washington equestrian team sent three athletes to compete in individual events at the zone championships held at Goucher College last Saturday, April 7. Of the three riders, junior Kathleen Wallace emerged as the lone Eagle to advance to the Intercollegiate Horse Show Association National Championships (IHSA) on May 3.

"I looked over at coach [Teresa Seay] and she was jumping up and down so that made me really happy," Wallace said. "I was just excited to move on to Nationals."

Each individual competition at the zone championships had a field of eight riders, with the top two finishers in each event advancing to the IHSA Championships. Wallace punched her ticket by taking first place in the novice equitation over fences class, a result that was aided by rigorous preparation.

"I rode a lot of different horses in practices at our barn so I could be ready for any horse I got at the zone championships," Wallace said. "We arranged the jumps how we thought they would be set up at

Goucher and we guessed right so I felt prepared."

Seay, the head coach of the equestrian program since 2009, detailed the road Wallace took to get to this point.

"She has worked very hard to get where she is," Seay said. "She is very dedicated, she listens and she's willing to try things we tell her. Her ride on Saturday was beautiful. She went out there and stuck to the plan we had. She had to improvise in a couple of places, but she knew where she was the whole time."

The other two riders Mary Washington sent north to Maryland for the zone championships were sophomore Molly Banfield and senior Marina Frano. Banfield competed in the individual intermediate flat event and failed to place. Mean-



Courtesy of Clint Offen

**Junior Kathleen Wallace took first place in the novice equitation over fences class.**

while, Frano narrowly missed qualifying for Nationals with her third place finish in the individual novice flat. The judge's ruling did not sit well with Wallace, who was upset that her senior teammate missed out on a trip to Lexington, Ky. for the IHSA Championships.

"[It's] really disappointing when the judge doesn't agree with what you saw out there," Wallace said. "We thought Marina did really well and we were surprised the judge gave her third."

The team competition at the zone championships, which UMW did not qualify for, was won by host

Goucher College. The Gophers edged out Bridgewater College, University of Delaware and St. Andrews College for the team title. Wallace said that the goal for the Eagles as a team next year is to improve to get where Goucher College finished this season.

"We took fourth in the region instead of first or second like we usually do, so it was kind of a disappointing year," Wallace said. "We need to keep working hard over the summer and come back ready next year to win the region and advance to Nationals as a team."

But before then, Wallace has to focus on her individual event next month. She says that she plans to add a fourth practice to her weekly session to get more rides in so she's prepared as possible. Seay went into some more detail on how things will break down once Wallace gets to Kentucky.

"There will be 16 athletes in her class and she will again have to draw a random horse from a hat [to determine who she rides on]," Seay said. "What we're going to do is practice on as many different types of horses between now and then so no matter what she draws she'll know how to get it around."

*"I looked over at coach and she was jumping up and down so that made me really happy. I was just excited to move on to Nationals."*

- Junior Kathleen Wallace

## Lacrosse Destroys Bobcats

Bohlinger and Dick power UMW past Frostburg St.

By KEVIN BOILARD

The UMW men's lacrosse team ended their two-game losing skid with an 11-6 victory over Frostburg State University last Saturday, April 7.

On senior day, the Eagles' sophomore class that stood out in the victory. Sophomore attackmen John Bohlinger and Luke Dick accounted for seven of the Eagles' 11 goals on the afternoon. Bohlinger also added two assists in the victory.

After falling to Salisbury in the middle of the week, the Eagles looked to rebound early. Dick provided the offensive firepower right out of the gate for UMW. He opened up the scoring after only one minute of play on a goal that was assisted by Bohlinger. By the end of the first quarter, Dick already had a hat trick as the Eagles led, 4-0.

"Our offense got on a bit of a roll early on," Dick said after the game. "Their goalie wasn't too impressive so we kept shooting."

Dick scored his fourth goal of the game with 1:39 left to play in the second quarter, as the Eagles would head into halftime with a commanding 7-2 lead over Frostburg.

The Bobcats struggled to get anything going in the first half. The Eagles' defensive play and riding were exceptionally physical, causing many ground-ball situations in which they dominated.

"We showed that we have the ability to jump out in front of a team," head coach Kurt Glaeser said after the game. "But we've been having trouble putting teams away all season."

Although UMW went into halftime with a significant lead, they weren't able to fully pull away and in turn allowed Frostburg to hang around.

Senior midfielder Harry Snyder and junior attackman Paul Tunick each netted unassisted goals in the third frame as the defense, led by senior John Tobin who collected four



Courtesy of Clint Offen

**Sophomore John Bohlinger works the ball against Frostburg State. He had three goals on the day.**

groundballs on the day, kept up their solid play.

With 1:33 left to play in the third quarter, sophomore attackman Billy Kelly capitalized on a feed from freshman attackman Greg Smith, putting the Eagles up 10-2 and giving the team their largest lead of the game.

With an eight-goal lead head-

mark. The sophomore's goal was his third of the game and it came off a failed clear attempt by Frostburg, resulting in an easy open net shot for the team's leading scorer.

Bohlinger's goal seemingly clinched the win for the Eagles as they cruised the rest of the way to an 11-6 victory. The Eagles will take on the Hood College Blazers this Saturday in another CAC matchup.

"We're going to have a big week of practice," Bohlinger said. "Since we don't have a game on Wednesday, we can prepare all week for Hood."

Glaeser plans on giving the team the day off on Wednesday but expects everyone to be mentally and physically prepared for the task at hand.

"Hood is a scrappy team that plays with a lot of energy," Glaeser said. "It's a game we can definitely win, but it's not a sure thing if we play the way we did today."

The Eagles (8-4, 3-3 CAC) are heading into their final two games of the regular season and are currently positioned to enter the conference tournament as the No. 4 seed.

*"Hood is a scrappy team that plays with a lot of energy. It's a game we can definitely win, but it's not a sure thing if we play the way we did today."*

- Coach Kurt Glaeser

ing into the final frame, the Eagles began to let up and the Bobcats made a final push.

Frostburg scored three straight goals to open the fourth quarter, cutting the Eagles' lead to 10-5. After being held scoreless for most of the quarter, Bohlinger finally provided an answer to the Bobcats sudden offensive success at the 1:53

## Baseball Drops 3 to Wesley College

By WES HOST

Men's baseball dropped a three game series at Wesley College last weekend but recouped one against Catholic University on Tuesday, April 10th.

After his 15 strikeout performance against Gallaudet, junior Torey Mancari took the mound facing the Wolverines who are second to Salisbury in the Capital Athletic Conference.

The Wolverines got on the board first, advancing on one of the Eagles five errors they had five on the day. The Eagles answered in the third inning by a solo homerun by freshman catcher Jonathan Haught. They scored again on a when sophomore Kevin Yarnell drove in Seth Jordan with a single. The Wolverines answered again, this time with a pair of runs.

Down 4-2, the Eagles' bats came alive in their top of the seventh. Haught doubled bringing in junior Jeff Rezach and senior Santino Rosanova who both reached on singles. Senior Shane Sixsmith reached by being hit by a pitch; the Eagles looked poised to take the lead to with one out and two batters on base. Sophomore Ben Sisk flied out to rightfield, while Haught tagged to score and Sixsmith advanced to third. They were 90 feet away from taking the lead but

Wesley pitcher Andrew Cooper took the wind out of the Eagles' sails, striking out senior Brent Steffy.

Wesley was able to sneak another run due to a speedy Rob Benedict, who stole two bases and scored on a groundout in the eighth inning to take the lead again.

The Eagles went down 1-2-3 in their half of the ninth as they took another loss on the season.

The Eagles were demoralized in the second game of the series only managing two hits in the abbreviated seven inning game. Wolverine pitcher DJ Keckler commanded the strike zone and made the Eagles miss.

Despite the 5-0 loss; pitcher Matt Abramson had a solid outing, striking out seven in six innings of work.

The Eagles looked to at least get one from the opposition in game three. The third proved to be a stalemate. Pitcher Michael Straub let up only two hits on two runs in six innings of work yet still got the loss.

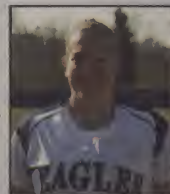
The offense had six hits but weren't able to bring them around to score; they left eight runners stranded on base in the 2-1 loss.

Perhaps the best scoring opportunity came in the second in-

**BASEBALL, page 9**

## Athlete of the Week

Morgan Lamon went four for four against Stevenson University to earn the *Bullet* Athlete of the week. The Eagles won both games of the doubleheader, 8-2 and 4-3.



Courtesy of Clint Offen

## National League Preview

By ZACH MORETTI

Tons of UMW sporting news bumped the National League preview from last week's issue, but fear not because we have you covered this week. Enjoy the rundown of team grades, observe where team's will rank in the hierarchy of the NL and see who their projected peers will be. For space reasons, we're going to zip through the Bottom Feeders section, but for the full preview check out the *Bullet* website. Without further ado,

### Bottom Feeders

**Chicago Cubs:** Lineup (C-) Rotation (C) Bullpen (C)

**Houston Astros:** Lineup (D) Rotation (D+) Bullpen (D)

**New York Mets:** Lineup (B) Rotation (C-) Bullpen (C)

**Pittsburgh Pirates:** Lineup (D+) Rotation (C-) Bullpen (B-)

**San Diego Padres:** Lineup (D+) Rotation (C) Bullpen (C)

### Middle of the Pack

**Colorado Rockies:** Lineup (B+) Rotation (D+) Bullpen (C+)

The strength of the Rockies is clearly their deep lineup, headed by Troy Tulowitzki and Carlos Gonzalez. The addition of Michael Cuddyer and 81 games in that thin Colorado air should help boost the offense even more. However, the home conditions will also hinder the success of an incredibly suspect rotation that has no starting pitcher who would be considered a top of the rotation kind of guy. The bullpen has some nice pieces, but a lot hinges on Betancourt's play as he enters the season as the man controlling the 9th inning.

**Los Angeles Dodgers:** Lineup (B-) Rotation (B) Bullpen (C+)

The Frank McCourt drama is over, and now with the team sold the Dodger faithful can put that mess behind them and return to baseball. Los Angeles still touts the reigning NL Cy Young (Clayton Kershaw) and the runner up for league MVP (Matt Kemp), which gives them better building blocks than most clubs. Chad Billingsley and Ted Lilly

give the Dodgers a respectable rotation, and first-time closer Javy Guerra looks comfortable in the early going. The lineup gets an infusion of speed with prospect Dee Gordon's fulltime promotion to the big league club and Andre Ethier is still a solid bat in the middle of the order. The Dodgers won't be splendid, but they should be a quality team this year.

### On the Cusp

**Cincinnati Reds:** Lineup (A-) Rotation (B-) Bullpen (C+)

Dusty Baker's squad was a contender in my book until they lost closer Ryan Madson for the season with an elbow injury. I still love the offense with the newly-extended Joey Votto, Brandon Phillips and the emerging Jay Bruce. The rotation has a pair of impressive arms in Johnny Cueto and Matt Latos, but the rest of the starters leave something to be desired. The pen was strong until players had to shuffle roles when Madson went down, and now I don't trust Sean Marshall closing out games.

**Miami Marlins:** Lineup (B+) Rotation (B) Bullpen (B)

If baseball was played on paper, the new look Marlins would firmly be in the contenders section because their talent level is that good. They have a young core of premium hitters, four reliable (when healthy) starting pitchers and a newly added closer who's been elite the past five years. However, I have no faith that ace Josh Johnson can stay healthy and Jose Reyes' injury log is as lengthy as anyone's in baseball. The attitude concerns surrounding Hanley Ramirez and Carlos Zambrano



Courtesy of the AP

**Jose Reyes leads the Miami Marlins this season.**

**NL PREVIEW, page 9**